

# ROADMAP

## Design Vision

I see design as a way to restore relationships—with a vision of regenerative, interspecies futures—through a practice that is empathetic, interdependent, post-human, and symbiotic.

## My professional identity

I imagine myself as a designer of relational environments—someone who brings together research, design, and education in a fluid and connected way. I see my future identity as an interdisciplinary? interspecies? interrelational? inter-? designer, moving between science, speculative thinking, and local hands-on interventions. I want to build bridges: between humans and non-humans, between nature-culture, and between today's urban realities and regenerative futures.

## Scalability Roadmap

This roadmap shows how my practice grows—step by step, from quiet experiments toward reimagining systemic change in urban design. It maps the actors, skills, and ideas that currently shape my work or are the next steps I envision:

1. 1PP Experiments | myself, slime mold | biological observation, care-based experimentation, analog-digital translation, situated thinking, documentation
2. Digital Simulations | myself, slime mold / in future ai collaborators | coding (for now p5.js), ecological modeling, urban systems analysis, abstraction of complex data into visuals
3. Narration & Imagination | myself, slime mold, my community / in future childrens and educators | storytelling, participatory imagination, visual narration, interspecies empathy, communication across scales
4. Spatial Prototyping | myself / in future designers, grassroots communities, NGOs, ecologists | co-creation, spatial literacy, interspecies mapping, regenerative design methods, facilitation, natureculture-based planning
5. Policy Implementation | myself / in future city officials, activists, scientists, innovators | rights-of-nature dialogue, inclusive governance, systems thinking, translating values into frameworks, interspecies mediating
6. Platform / Hub | myself / in future: interdisciplinary researchers, educators, urban labs, civic actors | network cultivation, cross-sector dialogue, grant strategy, shared knowledge infrastructures

## Dimensions of sustainability strategies:

Right now, my practice is mostly research-based and community-based. I focus on experiments with *Physarum polycephalum* and build a reflective narrative around post-anthropocentric urbanism. At the same time, I'm developing community-oriented

work—collaborating with Future Days and participating in the Young Leaders Program by Urban Future, where I'm part of spaces for dialogue, knowledge exchange, shared experiences, meaningful connections, and mutual hope around reimagining regenerative, natureculture-based futures. I envision my practice evolving into a hybrid approach—combining research, community engagement, and elements of systemic implementation. I also see a possibility for a business-based direction, by turning method of working with non-human actors into a tool or process that could be used by urban planners, educators, or city institutions.